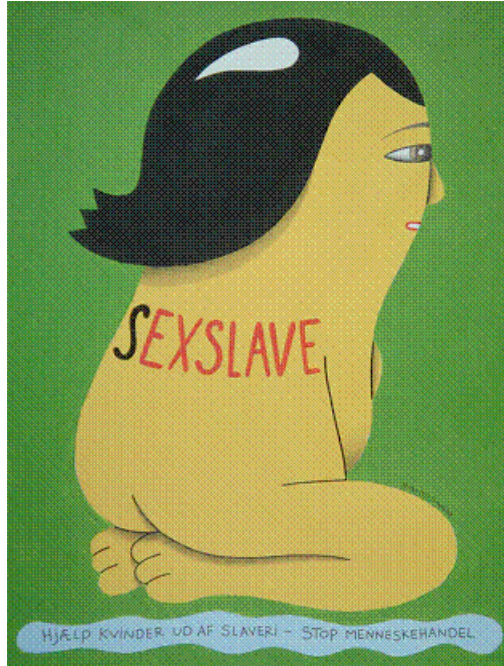


Invitation

TRADING and USING BODIES

Copenhagen 5.- 25. March 2007

An event raising awareness of sex slavery as a result of trafficking



Poster by HuskMitNavn (DK)

TRADING and USING BODIES is a contribution to the debate on trafficking. It seeks to increase awareness of sex slavery as a current problem of violence and discrimination – both for the women involved and for the society as a whole.

The project contains different activities throughout the period of time; a selection of contemporary art projects and videos are screened through satellites in public spaces; an international panel discussion will take place to discuss the issues on TRADING and USING BODIES. In order to debate and give voices to women suffering from this illegal, global economy the starting point of the debate is to throw light on sex slavery and to evaluate the current situation and possible solutions.

TRADING and USING BODIES is initiated by the Danish Institute for Human Rights and the curators Lotte Juul Petersen and Malene Ratcliffe in collaboration with British Council/Denmark.

Program:

TRADING and USING BODIES

an event raising awareness of sex slavery as a result of trafficking

5. March Opening at Overgaden - INSTITUTE OF CONTEMPORARY ART

Overgaden Neden Vandet 17, DK-1414 Copenhagen

5PM Opening in relation to Overgadens *21th jubilee: 21 days*

6.-25. March at Overgaden - INSTITUTE OF CONTEMPORARY ART

Screening by Ursula Biemann (CH), Nanna Debois Buhl (DK), Tadej Pogacar (SI) during opening hours.

(TUESDAY-SUNDAY 1-5 PM, THURSDAY 1-8 PM)

5.-25. March in the public space in Copenhagen

Poster by HuskMitNavn (DK)

12. March AirPlay Street Gallery

Ravnsborggade 21, DK-2200 København N

6PM Outdoor screening by Tanja Ostojic (SER) & Tadej Pogacar (SI)

7PM Play indoor with MONOPOLY – a human trade game by Tadej Pogacar (SI)

13.-17. March AirPlay Street Gallery

6-7PM Outdoor screening by Tanja Ostojic (SER) & Tadej Pogacar (SI)

20. March 5.30– 9.00PM Screening and debate at Overgaden - INSTITUTE OF CONTEMPORARY ART

Overgaden Neden Vandet 17, DK-1414 Copenhagen

Session 1: screening of documentary: *Fanget som luder* (2006) directed by Irene Thyrrri (DK)

Session 2: hot soup break

Session 3: debate on TRADING and USING BODIES

with Julie Bindel (UK), Birgitte Kofod Olsen (DK), Tadej Pogacar (SI) and Kenneth Reinicke (DK).

Moderators: Lotte Juul Petersen and Malene Ratcliffe (DK).